

Hawaiian Lei Making Methods

Illustrated below are the six methods with a brief description

	<p>Method</p> <p>Haku:</p> <p>Description</p> <p>Braiding flowers, leaves, and/or fruit in a braid. Three-braid strand plait of fern, lau kī (ti leaf), hau fiber, etc.</p>
	<p>Hili:</p> <p>Braiding or weaving of a single plant material. braid or plait</p>
	<p>Humupapa:</p> <p>Plant materials are sewn to a foundation of dried banana. To sew to a backing fiber, lauhala, lau kī or other suitable materials.</p>
	<p>Kui:</p> <p>Plant materials are strung together through the center or sides. To string pierced objects, as flowers in a lei.</p>
	<p>Kipu'u:</p> <p>The stems of leaves are knotted together to make a knot chain. No cordage or needle is used.</p>
	<p>Wili:</p> <p>Plant materials are placed on a backing of lau kī, lauhala, twisted dried banana fiber or other suitable material and wound with fiber or thread around the plant material and backing to bind them together.</p>

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